Template for Onset-Rime Blending Practice

Work in groups of three to practice Card 4, the Template for Onset-Rime Blending, alternating the roles of teacher, student, and coach. Rotate roles so that all members of the triad have a turn to practice teaching. Each group member should use one of the lists of words below. First practice your list without the "student" making any mistakes. Then practice again using the correction procedure each time the student makes a mistake.

Set 1
p / at t / ake f / ast c / art
p / ake f / a me t / ar b / ook

Quick Check - First Practice
☐ Teacher focuses students by tapping (not touching) green cap and then white part of marker
☐ Teacher signals student response by sliding finger above marker from left to right (from student perspective)
☐ Teacher does not "mouth" answers

Quick Check - Second Practice
☐ Teacher looks at students
☐ Error correction, "My turn, ___? Your turn, ___?"
☐ Teacher goes back two and teaches to mastery

Coaching Role
Use the quick check when coaching your group. + = always ✔ = sometimes ✗ = rarely

Set 2
h / at t / ell f / a ke t / art
p / ast t / a me t / o ast h / ook

Quick Check - First Practice
☐ Teacher focuses students by tapping (not touching) green cap and then white part of marker
☐ Teacher signals student response by sliding finger above marker from left to right (from student perspective)
☐ Teacher does not "mouth" answers

Quick Check - Second Practice
☐ Teacher looks at students
☐ Error correction, "My turn, ___? Your turn, ___?"
☐ Teacher goes back two and teaches to mastery

Set 3
c / ast r / a ke f / arm j / ump
 t / a ke m / ain f / ar b / oat

Quick Check - First Practice
☐ Teacher focuses students by tapping (not touching) green cap and then white part of marker
☐ Teacher signals student response by sliding finger above marker from left to right (from student perspective)
☐ Teacher does not "mouth" answers

Quick Check - Second Practice
☐ Teacher looks at students
☐ Error correction, "My turn, ___? Your turn, ___?"
☐ Teacher goes back two and teaches to mastery